

SCHEDULE FOR THE EUROPEAN HD SLR MASTERCLASS IN MAJORCA

September 10th, 2010:

Arrival

10:45-12:00

Welcome introductory session – detailed overview of the three day workshop & discussion, short get-to-know

12:00-13:00

Lunch break

13:00-15:00

Why video with DSLRs? – what's great and what's bad about them, how to work around their drawbacks and how to use their full potential; comparison to “real” professional camcorders, image comparison and analysis; what to use them for and what not to use them for

Convergence: advancing from still photography to video with DSLRs (if the demand is there)

16:30-19:00

Essential working skills & accessories to make them usable in professional working environments, introduction to gear

Audio with DSLRs

Discussion and comparison of the different options and appropriate shooting styles, analysis of comparable gear by different manufacturers (e.g. viewfinders, monitors and support rigs)

19:00 Dinner

after dinner:

group splits into “documentary” and “narrative short film” teams and brainstorm ideas for practical shoot on next day

open end timelapsing

September 11th, 2010:

9:00-12:00

Practical shoot “in the field” – beach session with analysis of general suitability of DSLRs particularly in narrative and documentary shooting environments

12:00-13:30

Lunch break

13:30-19:00

Shooting the short film & the documentary on several DSLRs in several shooting units with hands-on coaching

19:00

Dinner

Night out in Palma with additional night shooting

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September 12th, 2010:

05:45

Hands-on timelapsing: sunrise on the beach or on roof

09:00-10:00

Breakfast

10:00-12:00

Post production with Final Cut Studio & Magic Bullet Looks; if requested, also dealing with Apple Color & Adobe CS 5 (specifically Premiere Pro CS5); formats to use, different shooting formats of Canon and Panasonic cameras
- post production of timelapses & working out the quirks
- dealing with DSLR footage and making it work for editing – editing formats, audio synchronisation etc.

12:00-13:00

Lunch break

13:00-16:00

Editing of the films shot on the day before (different versions will be edited by different people), screening and open discussion of the results

16:00:

Departure

Gear:

It would be great if you can take your camera, lenses and a small tripod with you! We have many gear to test in Majorca, but it's great to use the gear you are using every day! For our timelapse-lessons it would be great if you have an intervalometer! You can email us for more info and questions: workshop@wiegaertnerfilms.com

Sponsors:

Denz Munich, winner of technical oscar 1996

Carl Zeiss Lenses

more to come